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cluded: "A Glossary of Art Terms," by Henry W. Kent; "The Value of Photographs and Transparencies as Adjuncts to Museum Exhibits," by Caroline L. Ransom of the Egyptian Department; "The Care and Classification of Photographs at the Metropolitan Museum of Art," by Ethel A. Pennell; "The Functions of a Museum," by Paul M. Rea; "The Training of Museum Trustees," by Charles Louis Pollard; "Boards of Trustees and the Executive Officers of Museums," by Henry L. Ward, and "Why 'A Museum'?" by Cheshire L. Boone.

Luncheon for about one hundred and fifty was served in the Museum restaurant, and the members of the staff of the Metropolitan Museum acted as hosts in visiting all the offices and workshops which were open for inspection during the afternoon.

The Thursday sessions were held in the various buildings of the Brooklyn Institute of Arts and Sciences, and one of the most interesting features was a visit to the Children's Museum. Friday included a tour of the Zoological Park in the Borough of the Bronx, luncheon, and a visit to the Botanical Gardens, which was followed by dinner within the grounds. Saturday offered an opportunity to visit the Staten Island Institute of Arts and Sciences.

The majority of the active members of the Association are connected with scientific or historical museums; the art museums, however, constitute one-third of the sustaining membership. Among the delegates from art museums outside of New York, who attended this convention, were: Miss Sarah G. Flint and Miss Florence V. Paull, of Boston; Mr. N. H. Carpenter, of Chicago; Mr. F. A. Whiting, of Indianapolis; Mr. A. H. Pitkin, of Hartford; Mr. E. A. Barber, of Philadelphia; Mr. W. J. Hyett, of Pittsburgh; Miss Marjorie L. Gilson, of Newark; and Mr. R. A. Holland, of St. Louis.

Philadelphia was selected for the meeting in 1913 and the following officers were elected for the coming year: Henry L. Ward, of Milwaukee, president; Benj. Ives Gilman, of Boston, first

vice-president; O. C. Farrington, of the Field Museum, Chicago, second vice-president; Paul M. Rea, of Charleston, secretary, and W. P. Wilson, of the Philadelphia Museum, treasurer.

F. N. L.

ART IN MISSISSIPPI

Last October an organization was formed in the State of Mississippi, which aims to raise the standard of art in the State and to form a professional class of art workers, who may not only unite to exhibit their own work, but may also aid in bringing into the State first-class work from elsewhere. It is called the Mississippi Art Association, and its first exhibition was held last fall, during the Mississippi State Fair, in the Art Department of that institution, which has for years made a special feature of its art exhibit. This was under the direction of Miss Bessie Cary Lemly, a painter, ceramic decorator and teacher of reputation, and it is to her that the Mississippi Art Association owes its existence.

Letters sent out by Miss Lemly last summer urging the formation of a body which would agree to submit work to a jury of selection, in order to determine whether or not it reached a standard of professional excellence, brought responses from a number of the artists in the State, and a meeting, October 27th, resulted, at which organization was effected, Miss Bessie Cary Lemly being chosen president; Miss Bettie McArthur, vice-president; Miss Ethel Hutson, secretary, and Miss Aileen Phillips, treasurer. A jury was selected, which chose and hung in the alcove, reserved for the Mississippi Art Association, the most meritorious work submitted, and awarded three honorary ribbons—gold, silver and bronze—to the best paintings and the best works of craftsmanship displayed.

The organization now numbers over thirty members, active and associate, among them are the foremost teachers and artists of the State, as well as prominent citizens of various professions, club-women, and others whose public

spirit and intelligence make them quick to join in a movement that promises so much for the esthetic interests of the community.

ART IN
DENVER'S
PUBLIC
SCHOOLS

Denver was chosen as one of the six metropolitan cities of the United States to send an exhibit of the work of her public schools to the International Exhibition to be held in Dresden, Germany, from August 4th to 25th. This exhibition was assembled by Mr. Charles M. Carter, supervisor of schools, and is exceedingly comprehensive and important. In a recent issue of *Denver Municipal Facts* this exhibition was described as "distinctly American and thoroughly western in atmosphere, coloring and subject-matter." It comprises many very interesting features—crayons of Indian pottery and water colors of the various flowers native to Colorado, such as the mountain primrose, Indian paint brush and the mariposa lily. The high school students have contributed conventional designs in color purposed for application to embroidery, stenciling, metal work, etc. Examples of craft work are also shown. Beginning with the primary grades, the whole exhibition illustrates what might be called an educational wave which is sweeping this country, in fact, the schools of the world, namely, the correlation of art and industry. What is in reality an illustrated course of study will be represented by an arrangement of photographs of the original drawings by pupils of the primary and grammar schools. These exhibits are so shown that the work of classes by month, grade and season will be easily followed. In addition to this there will, of course, be the actual drawings, work in color and in applied design. At the conclusion of the exhibition in Dresden in August the work is to be sent back to Denver and will be set forth as a permanent exhibit in the East Side High School. It is in every respect a display of which all Americans may be proud.



A TESTIMONIAL
VASE

The vase here pictured was publicly presented to Mr. James H. Van Sickle, formerly Superintendent of Public Instruction in Baltimore, and now Superintendent of the Schools of Springfield, Massachusetts. A large assemblage of representative citizens of Baltimore was convened in Osler Hall, Baltimore, April 22, 1912, to witness the formal presentation of the vase and to endorse the words of its inscription, which read as follows: "Presented to James Hixon Van Sickle, by Citizens of Baltimore, in grateful appreciation of his efficient, wisely progressive and enduring service to the Schools of Baltimore, as Superintendent of Public Instruction, 1900 July 1911."

The side of the vase shown in the picture is embellished with a charming vignette in the Greek style. It represents